

Isaac Chin examines Joran van de Sloot; his personal history, his surroundings. Following up on his earlier book, *The Natalee Holloway Case*, Chin gives a complete background of the places, the times, and the actors, debunks the more fanciful theories, and offers a scenario of his own.

Chin, a longtime resident of Aruba, saw with dismay the circus develop . . . and notes that there is yet no proof that Joran van der Sloot murdered Natalee Holloway or Stephany Flores, or anyone else. Chin paints a picture of a psychologically complicated manchild, intelligent, reckless, attractive to women, a habitual liar. Joran, caught with his pants down, so to speak, has been accused, tried in the court of public opinion, and even issued a guilty plea, later retracted. But until proven guilty, Joran, like any other accused, should be given the benefit of the doubt on the strength of the rule, "innocent until proven guilty."

Joran, Joran; My Son, My Son offers a detailed timeline of the locations, the people involved, and the Aruba justice system. Chin pulls no punches . . . he knows the place and the people.

This is Isaac Joseph Chin's sixth book. *Where is Choy?* An autobiography, *Tilly the White-Liver Woman: Stories of the Caribbean*, and *The Natalee Holloway Case* are also available at:

Loft Press. www.LoftPress.com

